

BORN IN THE U.S.A.

Moderate Rock (♩ = 120)

Words and Music by
Bruce Springsteen

Bno3rd



First system of musical notation for piano accompaniment. The treble clef staff contains a series of chords and single notes, starting with a forte (*f*) dynamic. The bass clef staff features a sustained bass line with a B note in the left hand and a D# note in the right hand, both marked with a 'v' symbol. A slur connects the two hands across the first two measures.

Bno3rd/E



Second system of musical notation for piano accompaniment. The treble clef staff continues the melodic line. The bass clef staff features a sustained bass line with a B note in the left hand and a D# note in the right hand, both marked with a 'v' symbol. A slur connects the two hands across the first two measures.

B



Third system of musical notation for piano accompaniment. The treble clef staff contains a series of chords and single notes. The bass clef staff features a sustained bass line with a B note in the left hand and a D# note in the right hand, both marked with a 'v' symbol. A slur connects the two hands across the first two measures.

1. Born down in a

Fourth system of musical notation for piano accompaniment. The treble clef staff contains a series of chords and single notes. The bass clef staff features a sustained bass line with a B note in the left hand and a D# note in the right hand, both marked with a 'v' symbol. A slur connects the two hands across the first two measures.

dead man's town, — the first kick I took was when I

hit the ground. _____ End up like a dog that's been

beat too much, — till you spend half your life just to cov-er it up — now.

1.2.3.6. *To next strain*

Chorus:
B

4.5.

Born in the U. S. A.; — I was

(3rd time instrumental)

B/E

born in the U. S. A. — I was born in the

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes several guitar chord diagrams: B/E (B major with E in the bass) and B (B major). The lyrics are: 'hit the ground. _____ End up like a dog that's been beat too much, — till you spend half your life just to cov-er it up — now.' followed by a section marked '1.2.3.6. To next strain'. The chorus begins with 'Born in the U. S. A.; — I was' and is followed by '(3rd time instrumental)'. The final line of the score shows 'born in the U. S. A. — I was born in the'.

1.2.3.

D.S.

U. S. A. Born in the U. S. A. now.

4.

U. S. A. I'm a long gone dad - dy in the

D.S.S.

5.

U. S. A., now. U. S. A. I'm a cool rock - in' dad - dy in the

B



U. S. A., now.

B/E

Repeat ad lib. and fade

Verse 2:

Got in a little hometown jam,
 So they put a rifle in my hand.
 Sent me off to a foreign land
 To go and kill the yellow man.

(To Chorus)

Verse 3:

Come back home to the refinery ;
 Hiring man says, " Son, if it was up to me."
 Went down to see my V. A. man; he said,
 " Son, don't you understand, now?"

(To instrumental chorus)

Verse 4:

I had a brother at Khesan,
 Fighting off the Viet Cong;
 They're still there, he's all gone.

Verse 5:

He had a woman that he loved in Saigon,
 I got a picture of him in her arms, now.

Verse 6:

Down in the shadow of the penitentiary,
 Out by the gas fires of the refinery;
 I'm ten years burning down the road,
 Nowhere to run, ain't nowhere to go.

(To Chorus)